

use M29-32 for intro

# To God Be the Glory

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Chord diagrams and fret numbers for the guitar accompaniment:

Measures 1-4: D (0, 2, 3, 2, 0), A (2, 0, 2, 2, 0), D (0, 2, 3, 2, 0)

Measures 5-9: G (3, 2, 0, 3, 0), D (2, 0, 2, 2, 0), E (2, 0, 2, 2, 0), A (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0)

Measures 10-14: D (2, 0, 2, 2, 0), A7 (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0), G (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0)

Measures 15-19: A (2, 0, 2, 2, 0), A7 (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0), A7 (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0), A7 (2, 0, 2, 2, 0)

Measures 20-24: D (2, 0, 2, 2, 0), A (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0), G (2, 0, 2, 2, 0)

Measures 25-29: D (2, 0, 2, 2, 0), A7 (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0)

Measures 30-33: D (2, 0, 2, 2, 0), A (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0), D (2, 0, 2, 2, 0)