

Every Day and Hour

arr Paul H. Umfleet

Musical notation for measures 1-4. Chords: D, G, D, A7.

1
D 2 0 2 3 0 3 2 0 4 3 3
A 3. 4. 3. 3. 3. 4. 2.
D 4 4 5 5 4 4 4 2. 1

Musical notation for measures 5-8. Chords: D, G, D, G, D, A7.

5
D 2 0 0 6 0 0 7 0 0 8 1 1 1
A 0 0 1. 1 0 0 0 1 0 0 0 0 0
D 0. 1 0. 0. 0. 0. 0. 2. 1 1 2. 1

Musical notation for measures 9-12. Chords: D, G, D, G, D, D.

9
D 2 0 0 10 0 0 11 0 0 12 2 0
A 0 0 1. 1 0 0 0 1 0 0 0. 0
D 0. 1 0. 0. 0. 0. 0. 2. 1 0 0. 1

Musical notation for measures 13-16. Chords: G, A7.

13
D 0. 14 0. 15 3 3 16 3 1
A 3 2 2 1 1. 3 0.
D 2 2 3 4 2. 1 0. 0 1 2 1 2. 1

Musical notation for measures 17-20. Chords: D, G, D, G, D, D7.

17
D 2 0 0 18 0 0 19 0 0 20 2 2
A 0 0 1. 1 0 0 0 1 0 1+. 2
D 0. 1 0. 0. 0. 0. 2. 1 0 5. 4

Musical notation system 1: Treble clef, key signature of one sharp (F#), measures 21-24. Chords G and D are indicated above the staff. Fingering numbers are provided for the bass line.

21	D	0	0	22	3	3	23	0	0	24	2	0				
A	1.			1.			1			3.						
D	3.	4	3.	1	0	0	0	1	3.	0	3.	5.	4	4	5.	4

Musical notation system 2: Treble clef, key signature of one sharp (F#), measures 25-28. Chords G, D, and G are indicated above the staff. Fingering numbers are provided for the bass line.

25	D	0	0	26	3	3	27	0	0	28	0	0				
A	1.			1.			1			1.						
D	3.	4	3.	1	0	0	0	1	3.	0	3.	5.	4	3	3.	4

Musical notation system 3: Treble clef, key signature of one sharp (F#), measures 29-32. Chords C and D7 are indicated above the staff. Fingering numbers are provided for the bass line.

29	D	0	0	30	0	0	31	3	3	32	2	0	
A	6.			6.			4.			3.			
D	5	5.	6	7	5.	4	3.	3	4	5	4	5.	4

Musical notation system 4: Treble clef, key signature of one sharp (F#), measures 33-36. Chords G, D, and 1. G are indicated above the staff. Fingering numbers are provided for the bass line.

33	D	0	0	34	3	3	35	0	0	36	0.					
A	1.			1.			1			1.						
D	3.	4	3.	1	0	0	0	1	3.	0	3.	5.	4	3	2.	1

Musical notation system 5: Treble clef, key signature of one sharp (F#), measure 37. Chord 2. G is indicated above the staff. Fingering numbers are provided for the bass line.

37	D	0.
A	1.	
D	3.	