

Ned Of The Hill

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D **Bm** **D**

1 0. 2 2. 3 0. 7. 6+

G **D** **Bm**

4 0. 6. 5 7 5 5 0. 0. 6 2. 1. 0 1 2

Em7 **G** **D** **Bm**

7 1. 1. 3. 2 1 0 8 0. 1 9 0. 0 0 1 2 10 2. 1 1 2

D **G** **D**

11 0. 0. 0. 7. 6+ 12 0. 6. 5 7 5 13 0. 0. 4. 2 1

Bm **A** **D** **G**

14 2. 1. 0 0 2 15 1. 0 0 16 0 0 5 17 0. 6 6 7

Musical notation for measures 18-21. Chords: F#m, Bm, F#m, D.

18 **F#m** **Bm** **F#m** **D**

19 20 21

D 2. 0. 2. 0.
A 2. 5. 2. 0.
D 4 4 5 6+ 5 4 4 4. 2 1

Musical notation for measures 22-24. Chords: Bm, Em, G.

22 **Bm** **Em** **G**

23 24

D 2. 1. 0.
A 1. 1. 1
D 0 1 2 3. 2 1 0 1

Musical notation for measures 25-28. Chords: D, Bm, D, G.

25 **D** **Bm** **D** **G**

26 27 28

D 0. 2. 0. 0.
A 0 1 2 1. 0. 0.
D 0. 0 0 1 2 7. 6+ 5 5

Musical notation for measures 29-32. Chords: D, Em7, A7, D.

29 **D** **Em7** **A7** **D**

30 31 32

D 0. 1. 1. 0
A 0. 1. 0 2 0
D 4 2 1 0. 1 2 1. 0 0 0