

Red Hill Revival

use last 2 bars as intro

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Musical notation for measures 1-4. Chords: D, A.

1 D 0. 0. 2 0. 0. 3 0. 0. 4 1.
A 0. 0. 0. 0. 0. 0. 0. 0.
D 4 4 4 5 5 5 7 5 4 2.

Musical notation for measures 5-8. Chords: D, A, D.

5 D 0. 0. 6 0. 0. 7 1. 1. 8 0. 0.
A 0. 0. 0. 0. 0. 0. 0. 0.
D 4 4 4 5 5 5 7 5 4 2. 1. 1-1 1 2 1 0 2 1 0.

Musical notation for measures 9-12. Chords: D, A.

9 D 0. 0. 10 0. 0. 11 0. 0. 12 1.
A 0. 0. 0. 0. 0. 0. 0. 0.
D 7. 4. 5 4 2 4. 7. 4. 2 1.

Musical notation for measures 13-16. Chords: D, A, D.

13 D 0. 0. 14 0. 0. 15 1. 1. 16 0. 0.
A 0. 0. 0. 0. 0. 0. 0. 0.
D 7. 4. 5 4 2 4. 1. 1-1 1 2 1 0 2 1 0.

Musical notation for measures 17-20. Chords: G, F#m, G, A.

17 D 3. 3. 18 2. 2. 19 3. 3. 20 1.
A 3. 3. 2. 2. 3. 3. 0.
D 5. 5 5 5 4 5 4. 2. 5. 5 5 5 4 5 1.

Musical notation for measures 21-24. Chords: G, F#m, A, D.

21 D 3. 3. 22 2. 2. 23 1. 1. 24 0. 0.
A 3. 3. 2. 2. 0. 0. 0. 0.
D 5. 5 5 5 4 5 4. 2. 1. 1-1 1 2 1 0 2 1 0.

Musical notation for measures 25-26. Chords: A, D.

25 D 1. 1. 26 0. 0.
A 0. 0. 0. 0.
D 1. 1-1 1 2 1 0 2 4 7.